

## English Curriculum Overview - Year A

### EYFS-Willow

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Vehicle text</b> The Something by Rebecca Cobb</p> <p><b>Writing outcome</b> Story Writing Information Booklet</p> <p><b>Steps to Read</b> Friendship and Animals</p>	<p>EYFS - child directed learning /own choice</p>	<p><b>Vehicle text</b> Juniper Jupiter by Lizzy Stewart</p> <p><b>Writing outcome</b> Story Writing Letter</p> <p><b>Steps to Read</b> Superhero</p>	<p>EYFS - child directed learning /own choice</p>	<p><b>Vehicle text</b> The Storm Whale By Benji Davies</p> <p><b>Writing outcome</b> Friendship Story Poems</p> <p><b>Steps to Read</b> Seaside</p>	<p>EYFS child directed learning /own choice</p>

### Year 1 & Year 2 -Beech

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Vehicle text</b> The Night Gardener by The Fan Brothers</p> <p><b>Writing outcome</b> Setting Description Diary Entry</p> <p><b>Steps to Read</b> Geography: UK – Rivers and Seas</p>	<p><b>Vehicle text</b> A River by Marc Martin</p> <p><b>Writing outcome</b> Circular Narrative Letters Poetry</p> <p><b>Steps to Read:</b> Reading Breadth: Fairy Stories Poetry - Classics</p>	<p><b>Vehicle text</b> The Bog Baby by Jeanne Willis</p> <p><b>Writing outcome</b> Finding Narrative Instructions</p> <p><b>Steps to Read</b> Science: Living Things Habitats / Plants</p>	<p><b>Vehicle text</b> Grandad's Island by Benji Davies</p> <p><b>Writing outcome</b> Return Narrative Non-Chronological Report</p> <p><b>Steps to Read</b> Reading Breadth: Traditional Tales Poetry -Contemporary</p>	<p><b>Vehicle text</b> Jack &amp; the Baked Beanstalk by Colin Stimpson</p> <p><b>Writing outcome</b> Persuasive Letter Twisted Narrative</p> <p><b>Steps to Read</b> History: Events Beyond Living Memory – Great Fire of London</p>	<p><b>Vehicle text</b> Rosie Revere by Andrea Beatty</p> <p><b>Writing outcome</b> Invention Narrative &amp; Explanation</p> <p><b>Steps to Read</b> Reading Breadth: Stories and Plays &amp; Poetry -Contemporary</p>

**Year 3 & Year 4 -Sycamore**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>Vehicle text</b> Leaf by Sandra Dieckmann</p> <p><b>Writing outcome</b> Outsiders Narrative Non-chronological Reports</p> <p><b>Steps to Read</b> Science: Living Things/Habitats/Animals/Humans</p>	<p><b>Vehicle text</b> Whale by Ethan and Vita Murro</p> <p><b>Writing outcome</b> Setting Descriptions Newspaper Reports</p> <p><b>Steps to Read</b> Reading Breadth: Stories &amp; Poetry - Different forms</p>	<p><b>Vehicle text</b> Arthur and the Golden Rope by Jo Todd tanton</p> <p><b>Writing outcome</b> Myth Narrative Instructions</p> <p><b>Steps to Read</b> History: Vikings</p>	<p><b>Vehicle text</b> The Lost Happy Endings by C. A Duffy</p> <p><b>Writing outcome</b> Persuasive Letter Twisted Narrative</p> <p><b>Steps to Read</b> Reading Breadth: Myths and Legends &amp; Poetry - Different Forms</p>	<p><b>Vehicle text</b> Manfish by Jennifer Berne</p> <p><b>Writing outcome</b> Invention Narrative Biography</p> <p><b>Steps to Read</b> Geography: Europe</p>	<p><b>Vehicle text</b> The Journey by Francesca Sanna</p> <p><b>Writing outcome</b> Refugee Narrative Diary Entry</p> <p><b>Steps to Read</b> Reading Breadth: Stories and Plays Poetry - Different Forms</p>

**Year 5 & Year 6 -Oak**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>Vehicle text</b> Rose Blanche by Ian McEwan</p> <p><b>Writing outcome</b> Diary Bravery Award Speech</p> <p><b>Steps to Read</b> History: War</p>	<p><b>Vehicle text</b> Hansel and Gretel by Neil Gaiman</p> <p><b>Writing outcome</b> Dual Narrative Persuasive Letter</p> <p><b>Steps to Read</b> Reading Breadth: Modern Fiction &amp; Poetry - Wider Range</p>	<p><b>Vehicle text</b> A Story Like the Wind by Gill Lewis</p> <p><b>Writing outcome</b> Flashback Narrative Newspaper Report</p> <p><b>Steps to Read</b> Science: Evolution and Inheritance</p>	<p><b>Vehicle text</b> Dreams of Freedom by Amnesty International</p> <p><b>Writing outcome</b> Persuasive Letter Freedom Narrative</p> <p><b>Steps to Read</b> Reading Breadth: Literary Heritage and Plays Poetry - Wider Range</p>	<p><b>Vehicle text</b> The Way of the Wolf by Smriti Prasad-Halls  The Wolf in the Walls by Neil Gaiman</p> <p><b>Writing outcome</b> First Person Narrative Suspense Narrative Balanced Argument Information Text</p> <p><b>Steps to Read</b> Geography: Coasts</p>	<p><b>Vehicle text</b> Shackleton's Journey by William Grill</p> <p><b>Writing outcome</b> Magazine Article Endurance Narrative</p> <p><b>Steps to Read</b> Reading Breadth: Traditional Tales Poetry - Wider Range</p>

## English Curriculum Overview - Year B

### EYFS-Willow

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS - child directed learning /own choice	<p><b>Vehicle text</b> Star in a Jar by Sam Hay</p> <p><b>Writing topics</b> Story Writing Poster</p> <p><b>Steps to Read</b> Stars and Space</p>	EYFS - child directed learning /own choice	<p><b>Vehicle text</b> Little Red by Bethan Woollvin</p> <p><b>Writing topics</b> Traditional Tale Writing</p> <p><b>Steps to Read</b> Traditional Tales</p>	EYFS - child directed learning /own choice	<p><b>Vehicle text</b> The Extraordinary Gardener by Sam Broughton</p> <p><b>Writing topics</b> Story Writing Instructions</p> <p><b>Steps to Read</b> Growing</p>

### Year 1 & Year 2 -Beech

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Vehicle text</b> The Secret of Black Rock by Joe Todd Stanton</p> <p><b>Writing outcome</b> A Return Story Postcards</p> <p><b>Steps to Read</b> Geography: Locality</p>	<p><b>Vehicle text</b> The Last Wolf by Mini Grey</p> <p><b>Writing outcome</b> Hunting Narrative Letter Writing Instructions</p> <p><b>Steps to Read</b> Reading Breadth: Stories &amp; Poems</p>	<p><b>Vehicle text</b> Paper Planes by Jim Helmore</p> <p><b>Writing outcome</b> Friendship Narrative Message Recounts</p> <p><b>Steps to Read</b> Science: Animals inc. Humans</p>	<p><b>Vehicle text</b> Hermelin: The Detective Mouse by Mini Grey</p> <p><b>Writing outcome</b> Detective Story Writing Invitation</p> <p><b>Steps to Read</b> History: Living Memory</p>	<p><b>Vehicle text</b> Rapunzel by Bethan Woollvin</p> <p><b>Writing outcome</b> Traditional Tale Writing Instructions Diary Entry</p> <p><b>Steps to Read</b> Reading Breadth: Fairy Stories &amp; Rhymes</p>	<p><b>Vehicle text</b> Where the Wild Things Are by Maurice Sendak</p> <p><b>Writing outcome</b> A Portal Story Diary Entry</p> <p><b>Steps to Read</b> Reading Breadth: Traditional Tales &amp; Poems</p>

### Year 3 & Year 4 -Sycamore

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Vehicle text</b> The Iron Man by Ted Hughes</p> <p><b>Writing outcome</b> Unexpected Narrative Explanation</p> <p><b>Steps to Read</b> Science: Forces &amp; Magnets / Rocks</p>	<p><b>Vehicle text</b> Fox by Margaret Wild</p> <p><b>Writing outcome</b> Fable Narrative Non-chronological Report</p> <p><b>Steps to Read</b> Reading Breadth: Stories &amp; Poetry - Different Forms</p>	<p><b>Vehicle text</b> Jemmy Button by Valerio Vidali</p> <p><b>Writing outcome</b> Return Narrative Letters</p> <p><b>Steps to Read</b> Geography: Mountains and Rivers</p>	<p><b>Vehicle text</b> Return by Aaron Becker</p> <p><b>Writing outcome</b> Setting Narrative Travel Report</p> <p><b>Steps to Read</b> Reading Breadth: Fairy Stories &amp; Poetry - Different Forms</p>	<p><b>Vehicle text</b> Into the Forest by Anthony Browne</p> <p><b>Writing outcome</b> Lost Narrative Newspaper Report</p> <p><b>Steps to Read</b> History: Egyptians</p>	<p><b>Vehicle text</b> Seen and Not Heard by Katie May Green</p> <p><b>Writing outcome</b> Character Narrative Instructions</p> <p><b>Steps to Read</b> Reading Breadth: Stories and Plays &amp; Poetry - Different Forms</p>

**Year 5 & Year 6 -Oak**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Vehicle text</b> Henry's Freedom Box by Ellen Levine</p> <p><b>Writing outcome</b> Biography Diary</p> <p><b>Steps to Read</b> Science: Space</p>	<p><b>Vehicle text</b> FArTHER by Grahame Baker-Smith</p> <p><b>Writing outcome</b> Setting Description Letters</p> <p><b>Steps to Read</b> Reading Breadth: Modern Fiction &amp; Poetry – Wider Range</p>	<p><b>Vehicle text</b> The Promise by Nicola Davies</p> <p><b>Writing outcome</b> Character Narrative Newspaper Report</p> <p><b>Steps to Read</b> History: Victorians</p>	<p><b>Vehicle text</b> The Errand by Leo La Fleur</p> <p><b>Writing outcome</b> Cliff Hanger Narrative Instruction Manual</p> <p><b>Steps to Read</b> Reading Breadth: Myths and Legends &amp; Poetry – Wider Range</p>	<p><b>Vehicle text</b> The Lost Book of Adventure by “An Unknown Adventurer” and Teddy</p> <p><b>Writing outcome</b> Survival Narrative Explanation</p> <p><b>Steps to Read</b> Geography: North &amp; South America / World</p>	<p><b>Vehicle text</b> King Kong by Anthony Browne</p> <p><b>Writing outcome</b> Dilemma Narrative Balanced Argument</p> <p><b>Steps to Read</b> Reading Breadth: Other Cultures and Traditions &amp; Poetry – Wider Range</p>