

ART - 3D SCULPTURE



WHAT SHOULD I ALREADY KNOW?

- TO KNOW AND EXPLAIN WHAT TOOLS AND EQUIPMENT THEY WILL USE.
- CAN PLAN, DESIGN, MAKE AND ADAPT MODELS ACCORDING TO THE TOPIC OR THEME.
- CAN JOIN CLAY WITH INCREASING CONTROL USING SLIPS.
- CAN TALK ABOUT THEIR WORK UNDERSTANDING HOW IT HAS BEEN MODELED AND CONSTRUCTED.
- CAN USE A VARIETY OF TECHNIQUES AND TOOLS TO CREATE SURFACE PATTERNS

ART - WHAT WILL I KNOW BY THE END OF THIS TOPIC?

- CAN SHAPE, MODEL AND CONSTRUCT FROM OBSERVATION OR IMAGINATION.
- CAN PLAN A SCULPTURE THROUGH DRAWING AND OTHER PREPARATORY WORK.
- WHEN PAINTING 3D FORMS AND MODELS CAN CHOOSE THE TYPE OF PAINT NEEDED,
- PREPARATION REQUIRED AND NUMBER OF LAYERS.

KEY VOCABULARY

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| SATURATE | TO BECOME THOROUGHLY SOAKED WITH WATER OR OTHER LIQUID SO THAT NO MORE CAN BE ABSORBED |
| CONSTRUCT | TO BUILD OR MAKE SOMETHING |
| SCULPT | TO CREATE OR REPRESENT (SOMETHING) BY CARVING, CASTING, OR OTHER SHAPING TECHNIQUES |
| TECHNIQUE | A WAY OF CARRYING OUT A PARTICULAR TASK, ESPECIALLY THE EXECUTION OR PERFORMANCE OF AN ARTISTIC WORK OR A SCIENTIFIC PROCEDURE |
| OBSERVE | WATCH (SOMEONE OR SOMETHING) CAREFULLY AND ATTENTIVELY |