



Calveley Academy Long Term Overview - English

English EYFS Overview					
Autumn 1 Marvellous Me	Autumn 2 The Night Sky	Spring 1 Superheroes	Spring 2 Once upon a time...	Summer 1 Oh, I do like to live beside the seaside	Summer 2 Extraordinary Gardeners
<p>Reading</p> <p>The Something by Rebecca Cobb</p> <p>Writing</p> <p>Story Writing Information Booklet</p>	<p>Reading</p> <p>Star in a Jar by Sam Hay</p> <p>Writing</p> <p>Story Writing Poster</p>	<p>Reading</p> <p>Juniper Jupiter by Lizzy Stewart</p> <p>Writing</p> <p>Story Writing Letter</p>	<p>Reading</p> <p>Little Red by Bethan Woollvin</p> <p>Writing</p> <p>Traditional Tale Writing Instructions</p>	<p>Reading</p> <p>The Storm Whale by Benji Davies</p> <p>Writing</p> <p>Friendship Story Poems</p>	<p>Reading</p> <p>The Extraordinary Gardener by Sam Boughton</p> <p>Writing</p> <p>Story Writing Instructions</p>

English Year 1/2 Overview - Year A

Autumn <i>Where in the world is Calveley?</i>		Spring <i>Our Feathered Friends</i>		Summer 1 <i>Afternoon Tea with the Royals</i>	Summer 2 <i>Commotion in the Ocean</i>
<p style="text-align: center;">Reading The Night Gardener by The Fan Brothers</p> <p style="text-align: center;">Writing Setting Description Diary Entry</p>	<p style="text-align: center;">Reading A River by Marc Martin</p> <p style="text-align: center;">Writing Circular Narrative Letters Poetry</p>	<p style="text-align: center;">Reading The Bog Baby by Jeanne Willis</p> <p style="text-align: center;">Writing Finding Narrative Instructions</p>	<p style="text-align: center;">Reading Grandad's Island by Benji Davies</p> <p style="text-align: center;">Writing Return Narrative Non-Chronological Report</p>	<p style="text-align: center;">Reading Jack and the Baked Beanstalk by Colin Stimpson</p> <p style="text-align: center;">Writing Persuasive Letter Twisted Narrative</p>	<p style="text-align: center;">Reading Rosie Revere by Andrea Beatty</p> <p style="text-align: center;">Writing Invention Narrative and Explanation</p>

English Year 1/2 Overview - Year B

Autumn 1 <i>The British Isles</i>	Autumn 2 <i>Behind enemy lines (George VI 1936-1952)</i>	Spring 1 <i>Fun at the Fair</i>	Spring 2 <i>How does your garden grow?</i>	Summer 1 <i>How does your garden grow?</i>	Summer 2 <i>Water World</i>
<p style="text-align: center;">Reading Paper Planes by Jim Helmore</p> <p style="text-align: center;">Writing Friendship Narratives Message Recounts</p>	<p style="text-align: center;">Reading Rapunzel by Bethan Woollvin</p> <p style="text-align: center;">Writing Traditional Tale Writing Instructions Diary Entry</p>	<p style="text-align: center;">Reading Hermelin: The Detective Mouse by Mini Grey</p> <p style="text-align: center;">Writing Detective Story Writing Invitation Writing</p>	<p style="text-align: center;">Reading The Last Wolf by Mini Grey</p> <p style="text-align: center;">Writing Hunting Narrative Letter Writing Instructions</p>	<p style="text-align: center;">Reading The Secret of Black Rock by Joe Todd-Stanton</p> <p style="text-align: center;">Writing Descriptive writing Letter Writing</p>	<p style="text-align: center;">Reading Where the Wild Things Are by Maurice Sendak</p> <p style="text-align: center;">Writing Non-chronological Reports Diary Entry</p>

English Year 3/4 Overview - Year A

Autumn 1 A passport to Europe	Autumn 2 The Penny Black (Victoria 1837-1901)	Spring Reduce, Reuse and Recycle		Summer Ready Steady Cook	
<p>Reading Leaf by Sandra Dieckmann</p> <p>Writing Narrative Non-Chronological Reports</p>	<p>Reading Whale by Ethan and Vita Murro</p> <p>Writing Setting Descriptions Newspaper Reports</p>	<p>Reading Arthur and the Golden Rope by Joe Todd Stanton</p> <p>Writing Myth Narrative Instructions</p>	<p>Reading Manfish by Jennifer Berne</p> <p>Writing Invention Narrative Biography</p>	<p>Reading The Lost Happy Endings by Carol Ann Duffy</p> <p>Writing Persuasive Letter Twisted Narrative</p>	<p>Reading The Journey by Francesca Sanna</p> <p>Writing Refugee Narrative Diary Entry</p>

English Year 3/4 Overview - Year B

Autumn 1 The Forgotten, flamboyant King (James I 1567-1625)	Autumn 2 Gift of Giving	Spring 1 War, fire and pestilence (Charles I-II 1625-1649, 1649-1651)	Spring 2 Around the World in 80 days	Summer Lights Camera Fashion	
<p>Reading The Iron Man by Ted Hughes</p> <p>Writing Unexpected Narrative Explanation</p>	<p>Reading Fox by Margaret Wild</p> <p>Writing Fable Narrative Non-chronological Report</p>	<p>Reading Jemmy Button by Valerio Vidali</p> <p>Writing Return Narrative Letters</p>	<p>Reading Return by Aaron Becker</p> <p>Writing Setting Narrative Travel Report</p>	<p>Reading Into the Forest by Anthony Browne</p> <p>Writing Lost Narrative Newspaper Report</p>	<p>Reading Seen and Not Heard by Katie May Green</p> <p>Writing Character Narrative Instructions</p>

English Year 5/6 Overview - Year A

Autumn 1 Sails, seas and scurvy (Queen Elizabeth I/Tudor Exploration 1558-1603)	Autumn 2 Wonders of the World (Mighty Mayans)	Spring 1 Ecotricity		Summer 1 What's on the menu?	Summer 2 The Empire strikes back (27BC-476AD)
<p>Reading Rose Blanche by Ian McEwan</p> <p>Writing Diary Bravery Award Speech</p>	<p>Reading Hansel and Gretel by Neil Gaiman</p> <p>Writing Dual Narrative Persuasive Letter</p>	<p>Reading A Story Like The Wind by Gill Lewis</p> <p>Writing Flashback Narrative Newspaper Report</p>	<p>Reading Dreams of Freedom by Amnesty International</p> <p>Writing Persuasive Letter Freedom Narrative</p>	<p>Reading The Way of the Wolf by Smriti Prasadam-Halls</p> <p>The Wolf in the Walls by Neil Gaiman</p> <p>Writing First Person Narrative Suspense Narrative Balanced Argument Information Text</p>	<p>Reading Shackleton's Journey by William Grill</p> <p>Writing Magazine Article Endurance Narrative</p>

English Year 5/6 Overview - Year B

Autumn 1 Law and Disorder (Vikings 790-1066)	Autumn 2 The Apprentice	Spring GlobalCitizen@work		Summer 1 Pharaohs, Pyramids and Prehistoric periods (30,000 - 327BC)	Summer 2 Wacky Races
<p>Reading Henry's Freedom Box by Ellen Levine</p> <p>Writing Biography Diary</p>	<p>Reading FARThER by Grahame Baker-Smith</p> <p>Writing Setting description Letters</p>	<p>Reading The Promise by Nicola Davies</p> <p>Writing Character Narrative Newspaper Report</p>	<p>Reading The Errand by Leo La Fleur</p> <p>Writing Cliff Hanger Narrative Instruction Manual</p>	<p>Reading The Lost Book of Adventure by "An Unknown Adventurer" and Teddy Keen</p> <p>Writing Survival Narrative Explanation</p>	<p>Reading King Kong by Anthony Browne</p> <p>Writing Dilemma Narrative Balanced Argument</p>