

## Art progressive statements - Lower Key Stage 2

### Progressive statements

Year Group	<p>To use experiences, other subjects across the curriculum and ideas as inspiration for art work</p> <p>To create sketch books to record observations and use them to review and revisit ideas</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials <i>[for example, pencil, charcoal, paint, clay]</i></p>	<p>Pupils should be taught about a range of artists, craft makers and designers, describing differences and similarities between different practices and disciplines and making links to their own work</p>
Year 3	<ul style="list-style-type: none"> <li>• I can create a sketch book and know what it's for</li> <li>• I can create images, video and sound recordings and explain why they were created</li> </ul>	<ul style="list-style-type: none"> <li>• I can use different hardness's of pencils to show line, tone and texture</li> <li>• I can annotate sketches to explain and elaborate ideas</li> <li>• I can sketch lightly (no need to use a rubber to correct mistakes)</li> <li>• I can use shading to create light and shadow</li> <li>• I can use hatching and cross hatching to show tone and texture</li> <li>• I can select and arrange materials for a striking effect</li> <li>• I can ensure my work is precise</li> <li>• I can use mosaic and montage</li> <li>• I can create and combine shapes to create recognisable forms eg. shapes made from nets or solid materials</li> <li>• I can use layers of two or more colours</li> <li>• I can replicate patterns observed in natural or built environments</li> <li>• I can make printing blocks eg. from coiled string glued to a block</li> <li>• I can make precise repeating patterns</li> </ul>	<ul style="list-style-type: none"> <li>• I can replicate some of the techniques used by notable artist, artisans and designers</li> <li>• I can create original pieces of my own that are influenced by studies of others</li> </ul>
Year 4	<ul style="list-style-type: none"> <li>• I can develop ideas from starting points in the curriculum</li> <li>• I can collect information, sketches and resources</li> <li>• I can adapt and refine ideas as they progress</li> <li>• I can comment on art work using visual language</li> <li>• I can create images, video and sound recordings and explain why they were created</li> </ul>	<ul style="list-style-type: none"> <li>• I can mix colours effectively</li> <li>• I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</li> <li>• I can use watercolour paint to produce washes for backgrounds then add detail</li> <li>• I can experiment with creating mood with colour</li> <li>• I can use coiling, overlapping and tessellation</li> <li>• I can include texture that conveys feelings, expression or movement</li> <li>• I can use clay and other mouldable materials</li> <li>• I can add material to provide interesting detail</li> <li>• I can shape and stitch materials</li> <li>• I can use basic cross stitch and back stitch</li> <li>• I can colour fabric</li> <li>• I can quilt, pad and gather fabric</li> </ul>	<ul style="list-style-type: none"> <li>• I can replicate some of the techniques used by notable artist, artisans and designers</li> <li>• I can create original pieces of my own that are influenced by studies of others</li> </ul>