

Art progressive statements - Upper Key Stage 2

Progressive statements

Year Group	<p>To use experiences, other subjects across the curriculum and ideas as inspiration for art work</p> <p>To create sketch books to record observations and use them to review and revisit ideas</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Pupils should be taught about a range of artists, craft makers and designers, describing differences and similarities between different practices and disciplines and making links to their own work</p>
Year 5	<ul style="list-style-type: none"> • I can present my idea imaginatively in my sketchbook • I can use the qualities of materials to enhance ideas • I can spot the potential in unexpected results as work progresses • I can comment on artwork with a fluent grasp of visual language • I can enhance digital media by editing eg. including sound, video, animation, still images and installations 	<ul style="list-style-type: none"> • I can use a variety of techniques to add interesting effects to depict movement, perspective, shadows and reflection • I can chose a style of drawing suitable for the work eg.realistic or impressionistic • I can use lines to represent movement • I can mix textures (rough and smooth, plain and patterned) • I can combine visual and tactile qualities • I can show precision in techniques • I can choose from a range of stitching techniques • I can combine previously learned techniques to create pieces • I can create an accurate pattern showing fine detail • I can use a range of visual elements to reflect the purpose of the work • 	<ul style="list-style-type: none"> • I can give details (including my own sketches) about the style of some notable artists, artisans and designers • I can show how the work of those studied was influential in • Both society and to other artists • I can create original pieces that show a range of influences and styles
Year 6	<ul style="list-style-type: none"> • I can present my idea imaginatively in my sketchbook • I can use the qualities of materials to enhance ideas • I can spot the potential in unexpected results as work progresses • I can comment on artwork with a fluent grasp of visual language • I can enhance digital media by editing eg. including sound, video, animation, still images and installations 	<ul style="list-style-type: none"> • I can sketch lightly before painting to combine line and colour • I can create a colour palette based on colours observed in the natural/ built up world • I can use the qualities of acrylic and watercolour paint to create visually interesting pieces • I can combine colours, tones and tints to enhance the mood of a piece • I can use brush techniques and the qualities of paint to create texture • I can use ceramic, mosaic materials and techniques • I can show life like qualities and real life proportions or, if more abstract, provoke different interpretations • I can use tools to carve and add shapes, texture and pattern • I can combine visual and tactile qualities • I can use frameworks (such as wire or moulds) to provide stability and form • I can build up layers of colours 	<ul style="list-style-type: none"> • I can give details (including my own sketches) about the style of some notable artists, artisans and designers • I can show how the work of those studied was influential in • Both society and to other artists • I can create original pieces that show a range of influences and styles • I can develop a personal style of painting and drawing based on ideas from other artists